

contact@normafall.com



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Norma Fall

(Federica Alfano)

Media composer & Digital Solutions Developer



Education

Master MAAAV - Musique Appliquée aux Arts Visuels

Université Lyon 2 Lumière, Lyon

2020 - 2022

Bachelor - Web development, design and marketing

HETIC, Montreuil

2017 - 2020

Bachelor - Philosophy and Logics

Paris 1 Panthéon-Sorbonne

2014 - 2017

Music Conservatory

Violin and composition

Conservatory V. Bellini, Palermo, Italy

2006 - 2014

Skills

Music & Media



Piano



Violin



Guitar



Harmony and counterpoint



Logic Pro X



Final cut Pro



Digital Marketing



Adobe Suite

Tech



Product Design



HTML5 / CSS3



Vue.js / React



Backend development

Language skills



Native



Proficient



Proficient

Upper-Intermediate

Work Experience

Ouihelp - Web Development Apprenticeship

Frontend development, UX/UI Design and Product management

June 2019 - September 2020

Superpitch - Web Development Apprenticeship

Frontend development, UX/UI Design and Sound Design for Motion Design videos

June 2018 - June 2019

Teaching: Piano and Music theory

Paris, 2015 - 2016

Interests



Music



Writing



Cinema



Video-making



Problem-solving



Reading





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Detailed Musical Resume

Musical Education

Master Degree - MAAAV

Composition, Scoring, mixing and Sound design for media. Film history and analysis of mixed arts.

University Lyon 2 Lumière, Lyon

2020 - 2022

Course of Composition, Arrangement and Musical Production - ASMM

Composition and production of an EP.

Courses on harmony, counterpoint and Jazz improvization.

Courses on film scoring.

American School of Modern Music

2019 - 2020

Composition - Conservatory (Paris)

Harmonization of melodies in romantic style.

Conservatoire municipal C. Saint Saëns, Paris 8e

2014 - 2015

Composition - Conservatory (Palermo)

Conterpoint/harmony: music theory and basses harmonization.

Melody: Harmonization of melodies in romantic style.

Analysis: Bach's Chorales, Chopin's nocturnes, orchestral works of Stravinsky and Berlioz, John Williams' scores of *Harry Potter* and *Star Wars*.

Orchestration: Orchestral arrangement.

Conservatory V. Bellini, Palermo, Italy

2009 - 2014

Violin - Conservatory

Technique, classical Repertoire.

Additional courses: Music Theory and Piano

Conservatory V. Bellini, Palermo, Italy

2006 - 2011

Violin - Private Lessons

Palermo, Italy

2002 - 2011

Musical Work experience

Superpitch - Apprenticeship

Frontend Development, UX/UI Design.

Background music, mixing and mastering for motion design videos.

Paris

2014 - 2017

Piano teaching

Piano and music theory teaching for children and adults.

Paris

2014 - 2017

Guitar Teaching

Guitar (Rock & Blues) and music theory teaching to children and adults.

Paris

2015 - 2016

Divertimento Primo

String Ensemble of 20 musicians.

Performances in several theaters and churches in Palermo. Baroque repertoire including pieces by Bach, Haendel, Vivaldi, Telemann, Purcell.

Palermo, Italy

2006 - 2013

Academic articles (French)

Nietzsche et Wagner: le modelage artistique de l'histoire

https://www.academia.edu/25996447/

Nietzsche et Wagner le modelage artistique de I histoire